

Nova Scotia Junior Wind Ensemble

Financial Executive Report & Summary

2023-2024 Season

2023-2024

Review:

This year our guest conductor is Sarah MacDonald. She has been wonderful to work with and the students seem to respond to her positively. Her energy and enthusiasm for the music, the students, and their growth was refreshing, and her inclusive and creative ideas really brought the students together in music and community.

We did not have an audition process this year but accepted all applicants with a completed application and teacher reference form, as we have done in previous years. We began the season with 66 students registered. Currently, our membership consists of 1 Grade 6, 19 Grade 7, 21 Grade 8, 19 Grade 9, and 8 Grade 10 students. This is an even spread of the central grades. The majority of our membership this year is from the Metro area.

Our registration fees for the year were \$175 plus an additional \$30 for a uniform polo shirt. To aid in registration fees we awarded 6 full bursaries this year. We received 6 bursary applications this season and were able to fulfill them all. We plan to award 2 full bursaries and 2 half bursaries each year unless there is a greater need, as there was this year.

With the rising cost of uniform shirts, and the goal to keep costs as low as possible for families, the NSJWE board has decided to change the uniform for the next season. It will now include black shoes, black dress bottoms, and an NSJWE cotton T-shirt. In lowering the cost, the shirt will now cost families 20\$.

This season our November weekend was held on the 27th-29th and we were hosted by Paul Hutten at Central Kings Rural High School. Our March weekend was hosted from the 1st-3rd by Helen Bannerman at Dr. John Hugh Gillis Regional High School.

Application information for the 2024-2025 season will be made available at our March weekend. It will be online via the website and social media by March 4th and will stay open until late May. The same application process will apply to next season. Students will be required to fill out an application form and have their band or private teacher fill out a teacher reference form.

Next season we are thrilled to have Dr. Denise Grant as our guest conductor and will be hosted by Truro Jr. High from November 1-3rd, 2024.

From Danielle Chute: At the end of this season, our Executive Director Kate Gillis will be stepping down and leaving the organization. We want to thank her for over a decade (13 years) of passion, hard work and dedication to the NSJWE. You've helped make it possible for all of our young musicians to have the best experience and further their musical education.

For the 2024-2025 season, Holly Hartlen has agreed to step into the Executive Director position and pass her Librarian duties onto Paul Hutten. We are in the process of recruiting 3 new board members from the Wolfville area (2 students from Acadia and 1 teacher).

Our board now comprises; Kate Gillis- Executive Director (stepping down at the end of the season), Danielle Chute- Media, Holly Hartlen- Librarian (will be the new Executive director for 2024-2025), Colin Langille - Treasurer, Paul Hutten - Personnel Coordinator/Librarian.

Financial Summary

Revenue:

The majority of the Nova Scotia Junior Wind Ensemble's income and contribution to the current bank balance is from ensemble registration fees. This includes ensemble and uniform fees. Typically, other contributions to our revenue include donations at concerts and donations from the previous year. For the 2023-2024 season, our ensemble fees were **\$175** (\$87.50 per weekend) plus an extra **\$30** for uniform shirts. Our registration fee deposit for the total 2023-2024 season was 10762.50 for 68 registered members. 11 of whom have teachers who are not a part of the NSBA and 1 who is homeschooled and falls under the exemption.

Expenses:

The majority of the Nova Scotia Junior Wind Ensembles expenses are incurred during rehearsal weekends. This is in payment of conductor fees (\$1600 per year + other expenses & mileage), specialized clinicians, hosts' facilities, meals, activities, hotel rooms, and miscellaneous fees for supplies. The remainder of the expenses come from our potential costs for board members, bank service charges, website costs and the purchase of branded merchandise for band members. This year we increased the clinician fee from 75\$ to 100\$ per session.

We anticipate slightly higher expenditures for next year as Kate has been hosting the website etc. on her private server and we will have to move that information onto a paid service. **UPDATE:** We are excited to cut the cost of our website and begin hosting the site on the new server with NSBA. Danielle Chute will work on transferring data after applications close in May so as not to cause any unnecessary confusion.

Although we anticipate staying under budget again this year the rising cost of rentals, food, travel, etc. is causing concern. One of the solutions we have found to combat the price of accommodations for board members was renting a large air BnB instead of separate hotel rooms. This was a great opportunity to connect after rehearsals, have some fun, and save some money!

NSJWE Financials 2023-2024

Starting bank balance: \$1265.43

Student Fees: \$11,540.00

Conductor Fees: \$1,733.05

Clinicians: \$1,558.98 (this number is weird because of the clinician who also bought us the birthday cake for Fall weekend)

Venue Costs and Honorarium: \$1,559.00

Board Hotel: \$4,503.20

Board Meals: \$679.61

Shirt Costs: \$1,571.90

Student Food: \$753.37

Social Activities: \$816.46

Ending Bank Balance: \$1,041.91

(There are a few other smaller expenses and incomes not listed in this summary).

Expenses

