

2022 Proposed Weekend Schedule

Friday, May 27th, 2022

- 6:00pm Registration & Warm-Up on your own
- 7:00pm Session 1 – Full Rehearsal (reading session)
- 9:00pm End of Reading Session
- 9:15pm Evening Social (*organized & hosted by Second Chances Band NS*)

Saturday, May 28th, 2022

- 8:00am Late Registration
- 8:30am Session 2 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 3 - TBA & Hargreaves Band: Full Rehearsal
- MacKay Band: Sectionals
- 12:00pm Lunch Break – on your own
- 1:00pm GUEST PERFORMANCE – Second Chances Band of NS
- 2:00pm Session 4 - MacKay & TBA Band: Full Rehearsal
- Hargreaves Band: Sectionals
- 3:30pm Coffee/Nutrition Break
- 4:00pm Session 5 - MacKay & Hargreaves Band: Full Rehearsal
- TBA Band: Sectionals
- 5:30pm Sessions End for the Day
- 7:00pm Dinner/Social Event (*more information to follow*)

Sunday, May 29th, 2022

- 8:30am Session 6 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 7 – Full Rehearsal
- 12:00pm Lunch Break - on your own
- 1:00pm Arrive for Concert, Warm Up on Stage
- 2:00pm Doors Open/Audience find their seats
- 2:30pm 7th Annual Band Fest Public Concert
- 4:00pm Dismissal & Load Out of Equipment (*help is always welcome*)

7th Annual Halifax Community Band Festival



A gathering of community band musicians from around the Atlantic Provinces and beyond! All are welcome!

NEW Now featuring 3 levels of concert band: a beginner, an intermediate and an advanced band.

A fantastic line up of weekend activities, interesting repertoire, guest performers and talented conductors.



Hosted by:



Find us on the web at:
www.secondchancesband-ns.com

Find us on Facebook at:
www.facebook.com/secondchancesbandns

Follow us on Twitter at:
@SecondChancesNS

2022 Guest Conductors



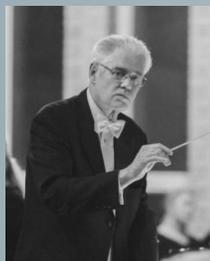
Dr. Jason Caslor

Dr. Jason Caslor is Associate Professor of Music and Director of Wind Ensembles at Arizona State University. In addition to directing the Wind Ensemble, he also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses. Dr. Caslor is an Educational Clinician for Conn-Selmer.

From 2015-2019, Caslor served as Assistant Professor and Associate Director of Bands and Orchestras and Arizona State University. From 2010-2015, Caslor served as assistant professor of instrumental conducting at Memorial University in St. John's, Newfoundland where he conducted the wind ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, he spent three seasons as resident conductor with the Thunder Bay Symphony Orchestra.

He is a recipient of an Excellence in Teaching Award from Memorial University's Students Union in 2012. In addition to numerous regional engagements, Caslor has conducted the National Youth Band of Canada, the South Dakota All State Band, the South Dakota Intercollegiate Band, and the Alberta Wind Symphony. As a researcher, he has presented his work at the Midwest Band and Orchestra Clinic, the WASBE International Conference, and the CBDNA National Conference.

Caslor completed his doctorate in conducting at Arizona State University. Prior to earning a master's in conducting from the University of Manitoba, he earned dual bachelor's in music and education from the University of Saskatchewan, Canada.



Jim Forde

Jim Forde was born in Vancouver, BC and raised in the Lower Mainland. He began his musical career in the Surrey Schools Concert Band under the direction of Don Murray. In 1964, he joined the Royal Canadian Navy and during a 30 year career in the Canadian Forces Band Branch, Jim was a tuba player, drum major, public relations officer, instrumental instructor and training officer at the Canadian Forces School of Music. Between 1988 and 1993 he was Director of Music and Commanding Officer of the Stadacona Band in Halifax, NS.

From 1998 to 2006 Jim acted as Managing Director of the Canadian Band Association's National Youth Band of Canada. He is a Past-President of both the Canadian and Nova Scotia Band Associations, a member of Scotia Brass, and is the longstanding Principal Conductor of the Sackville Community Band.

For many years Jim held the position of Production Coordinator for The Royal Nova Scotia International Tattoo, later rising to become Producer of the show until his retirement following the incredibly successful Canada 150 Production in 2017. In 2000, Jim was awarded the Nova Scotia Music Educator's Musica Viva Award, in 2005, a Life Membership in the Nova Scotia Band Association and in 2007, the Canadian Band Association's National Band Award. He continues to enjoy a busy career as an international adjudicator and remains actively involved with the RNSIT in the new role of Music Consultant.



Dr. Darrin Oehlerking

Dr. Darrin Oehlerking is Director of Bands and Associate Professor of Music at the University of Saskatchewan in Saskatoon, where he conducts the Wind Orchestra, and teaches courses in Conducting, Wind Literature and Music Education. He previously served as Director of Bands and Jazz at Bemidji State University in Bemidji, Minnesota, and as Music Coordinator for the Louis Riel School Division in Winnipeg, Manitoba. His post-secondary experience also includes assignments at the University of Manitoba and Iowa Wesleyan College.

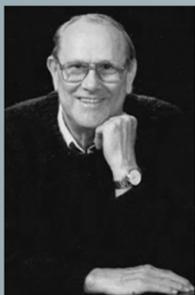
Originally from Winnipeg, Manitoba, Dr. Oehlerking earned his Doctor of Musical Arts in Wind Conducting at The University of Iowa, where he studied with Dr. Myron Welch. He also studied with Dr. Dale J. Lonis at the University of Manitoba, where he earned his Masters in Music Performance with an emphasis in Conducting. His undergraduate work was also at Manitoba, where he earned separate Bachelors degrees in Music and Education.

Prior to his appointment at Saskatchewan, Dr. Oehlerking taught a wide variety of students and musicians at the primary, secondary and post-secondary levels. His ensembles have enjoyed success at the local, national and international levels, garnering outstanding performance awards and showcase invitations from a variety of organizations.

Dr. Oehlerking is Past President of the Canadian Band Association, a Past President of the Saskatchewan Band Association, and is also a Yamaha Artist/Educator. He belongs to several other professional organizations, including the Saskatchewan Music Educators Association, Manitoba Band Association, College Band Directors National Association, and WASBE. Dr. Oehlerking has conducted ensembles, served as an adjudicator, conference presenter and clinician across Canada, as well as in the United States, United Kingdom, Germany, Switzerland and the Netherlands.

The Halifax Community Band Fest: Our Ensemble's Namesakes

Quality music education, at any level, depends a lot upon the individual who is teaching the students. Many musicians in Nova Scotia, whether amateur or professional, can point to specific individuals who helped guide them on their path to becoming life-long players. The Halifax Community Band Festival honours the contribution of these incredible musicians and band leaders by naming our ensembles after them.

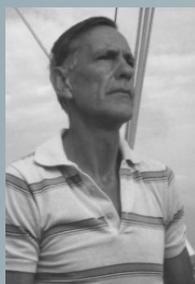


The Ron MacKay “Music for Life” Beginner Band

Ron MacKay retired from the Armed Forces Band in 1966 and began a career in music education as an instrumental music teacher in Truro. As director of the Cobequid Educational Centre Symphonic Band and its feeder programs from grades 4 through 12 he developed one of the more prominent school bands in the Atlantic Provinces and in Canada. During his tenure as band director in Truro, over 300 students went on to pursue careers in music.

When he retired from teaching in 1991, Ron remained active as a clinician, adjudicator, conductor, and composer throughout Canada and the Atlantic Provinces. He held positions as conductor of the Saint Mary's University Concert Band, St. F.X. University Wind Ensemble, the Scotia Wind Ensemble, Dalhousie University Symphonic Wind Ensemble, the Halifax Concert Band and the Scotia Brass Ensemble.

Ron spent much of his time arranging and composing music for young bands with over one hundred published works for band including 8 commissioned works.



The James H. Hargreaves Advanced Band

James H. Hargreaves was born in Perth, Scotland in 1934 and emigrated to Canada in 1959. He became prominent in the Canadian world of music as a virtuoso performer, renowned conductor and gifted teacher. Considered one of the foremost music directors of wind ensembles in Canada, he built programs that trained a generation of instrumental teachers.

In 1970, he attended Crane School of Music, State University of New York and was a full professor at the St. Francis Xavier University School of Music from 1970 until his retirement in 1999.

James Hargreaves was the founding Music Director and Conductor of the Nova Scotia Youth Wind Ensemble from 1991 to 1999, conductor of the National Youth Band of Canada in 1996, member of the Maritime Jazz Orchestra and an adjudicator and clinician across Canada.

CONTEST! Help Us Name Our Festival's Newest Intermediate Level Ensemble! CONTEST!



Who Should It Be Named After? We Want to Hear from You!

There are incredible band leaders everywhere. Each of us can recall someone who influenced our musical experience and guided us toward a lifelong appreciation and love for making music. Whether it was a talented music teacher or an experienced ensemble conductor, The Halifax Community Band Festival would like to honor another one of these amazing band leaders and their important contributions to musician's lives within our province. And we need your help!

Please consider putting forth a name for consideration during our naming process. Names will be collected from you, our participants, and the name of our newest Band Fest ensemble will be announced during the festival this coming May!

Please ensure that your nominated band leader is from Nova Scotia and share with us your reasons why this person should be considered. A biography is certainly not required, but any information you can provide will be valuable to the selection committee.

Guest Performers / Clinicians

2022 Guest Performers The Second Chances Concert Band



Founded in 2012, the Second Chances Community Band Program of Nova Scotia is an adult music education program which feeds a variety of its own ensembles in both jazz music and concert band music. These non-auditioned ensembles welcome any members of the community wishing to participate and to make music. The band is a non-profit volunteer organization, funded wholly by its membership and concert series. The Second Chances Program currently includes a beginner band, an intermediate band, a concert band, a jazz band and a jazz combo program.

2022 Guest Clinicians

Flute – Dr. Betty Anne Younker
Double Reeds – Serena Godmaire
Clarinet – TBA
Saxophone – TBA
Orchestral Strings – TBA

Trumpet – Christine Blanchard
French Horn – Laura Mercer
Trombone – Dave Staples
Low Brass – Rod MacGillivray
Percussion – Bruce Campbell

Can You Imagine? What is it like to play in an ensemble with full instrumentation? For some community band players, this is only a dream... but providing an opportunity to experience this was one of the founding philosophies that made the community band festivals in Nova Scotia a reality.

This is NOT a competition! For some, the term ‘music festival’ creates images of bands in competition. The three annual community band festivals that take place in Nova Scotia are not competitions but opportunities for community band players to come together, network with other players, learn from talented conductors / music educators and make music in a combined ensemble.

Hope You Can Join Us in Halifax!

How Do I Register? Safe and secure online registration is now available through the Second Chance Community Band website (<http://www.secondchancesband-ns.com>). Simply use the Hfx Band Fest 2022 menu at the top of the page to find up-to-date information about guest conductors, the schedule of events, past repertoire, and information about our venue and accommodation options.

What Will it Cost? Registration fees include copies of all music, nutrition breaks, fees for guest conductors/instructors, the rehearsal/performance venue, and a Friday evening social (18+). There will be a separate fee for Saturday evening’s Dinner / social event (18+). Stay tuned for more details.

\$100.00 Individual Fee \$50.00 Full Time Student
\$75.00 Additional Family Musician (please specify who)

How Do I Pay? We would appreciate full payment before May 1st, 2022. Advanced copies of the music will be sent to those who have paid by this deadline. Refunds will be offered until May 19th, 2022.

1. **CHEQUES:** Please make any cheques payable to the Second Chances Community Band and mail them to: **Second Chances Community Band, 108 Grindstone Drive, Halifax, NS B3R 0A6**
2. **E-MAIL MONEY TRANSFER:** Using your online banking service, please e-mail funds to our band fest committee Treasurer at: HBFPayment.SecondChancesBandNS@gmail.com (please remember the ‘dot’ after the word payment) For simplicity, all e-mail money transfer security questions should have the same answer: hfxbandfest (no spaces / no capitals)
3. **CREDIT CARD PAYMENT:** for an additional fee of less than \$5, we’re able to accept payment by credit card over the phone in advance of the event weekend. If this is of interest to you, please let our band registrar know and arrangements will be made: Registrar.SecondChancesBandNS@gmail.com

Where Can I Stay? The residence facilities at Mount St. Vincent University will be available to participants who wish to stay on campus and within walking distance of all venues. For current rates contact MSVU conference services at conference.office@msvu.ca or by phone at 902-457-6355. Rates will include campus parking, wifi access, linens and athletic pass. Be sure to mention the Band Fest 2022 weekend in order to access any possible special rates.



Apartment Style Room



Single Room



Double Room

Photos from Past Halifax Band Fest Weekends

