

NSSBB#	Resource Title	Author	Price	Grade Level
1004729	The Seige (Flex)	Meeboer, Ryan	39.96	6,7,8
2002383	Starfire Fanfare (Flex)	Standridge, Randall	67.16	7,8,9
2002391	Early One Morning (Flex)	Traditional/Marla tt	39.96	7,8,9
2002385	Shining Moments (Flex)	Clark, Larry	67.16	8,9,10
2002384	Byzantine Dances (Flex)	Chambers, Carol Brittin	69.56	8,9,10
2002379	Earthdawn (Flex)	Standridge, Randall	79.2	8,9,10, 11, 12
2002380	Forgotten Children (Flex)	Meechan, Peter	47.96	10, 11, 12
2002381	Pevensey Castle (Flex)	Sheldon, Robert	67.16	8,9,10, 11, 12
2002382	Plaza Fanfare (Flex)	Meechan, Peter	47.96	8,9,10, 11, 12

2002378	Flexcel Chorale Collection: 8 Expressive Warm- up Chorales (Flex)	Kiefer, Ed	83.96	8,9,10, 11, 12
2002390	Down By the Salley Gardens	Sweeney, Michael	61.56	8,9,10, 11, 12
2002389	Rhapsody in Blue	Gershwin and Murtha	75.6	8,9,10, 11, 12
2002388	Two Movements from Lincolnshire Posy	Grainger and Sweeney	70.36	8,9,10, 11, 12
2002386	Arith-Metric No. 1	Balmages, Brian	55.96	9,10, 11, 12
2002387	Fire Dance	Shaffer, David	67.16	8,9,10, 11, 12
1004738	Movie Trios for All: Flute	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004734	Movie Trios for All: Clarinet	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004737	Movie Trios for All: Tenor Sax	Story, Michael	8.76	6,7,8, 9, 10, 11, 12

1004740	Movie Trios for All: Trumpet	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004735	Movie Trios for All: Horn	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004739	Movie Trios for All: Trombone	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004736	Movie Trios for All: Percussion	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004733	Movie Trios for All: Violin	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004732	Movie Trios for All: Viola	Story, Michael	8.76	6,7,8, 9, 10, 11, 12

1004730	Movie Trios for All: Cello/String Bass	Story, Michael	8.76	6,7,8, 9, 10, 11, 12
1004731	Movie Trios for All: Piano/Conductor/ Oboe	Story, Michael	8.76	6,7,8, 9, 10, 11, 12

Annotation
Grade 0.5 Flexible Band Series. This piece was composed to reflect a medieval scene of an army attacking a castle. Fun parts to play for all while focusing on using six notes. Duration 2:05
Grade 1.5 Flex Series. Starfire Fanfare is intended to evoke the feel and sound of cinematic scores for space opera films and games, such as Star Wars, Star Trek, and others. The 6/8 time gives the music a feeling of adventure and boldness that is particular to that meter. The orchestration of the work was designed to simultaneously double lines to increase the confidence of young musicians, but to still have color-specific moments to sound more mature than the typical developing band work. Starfire Fanfare is the first in a series of works that will comprise a larger piece entitled "The Galactic Empire," all for Grade 1 ensembles, depicting a
Grade 1.5 Flexible Band Series. This folk song is particularly notable for its use in a number of well known folk-song arrangements including one by the English composer Benjamin Britten. It is peaceful and reflective with interesting parts for all. There are sections of melody for all voices. This is a great piece for developing lyrical ensemble playing.
Grade 2 Flexcel Series. Shining Moments, a wonderfully inspirational ballad has been set for flexible ensemble. Playable with as few as 5 wind/string players and percussion, this accessible concert march is perfect for small ensemble rehearsal, performance, or as a planning piece for when your ensemble comes back together in force. Each Flexcel series work comes with a letter for proof of copyright permission as well as a digital download coupon so you can get the music to your students in the most efficient and safest way possible. Duration: 4:00
Grade 2 Flexcel Series. Byzantine Dances has been set for flexible ensemble. Playable with as little as just 5 wind/string players and percussion, this accessible concert march is perfect for small ensemble rehearsal, performance, or as a planning piece for when your ensemble comes back together in force. Each Flexcel series work comes with a letter for proof of copyright permission as well as a digital download coupon so you can get the music to your students in the most efficient and safest way possible. Duration: 3:00
Grade 2.5 Flex Series. This is the Flex Band arrangement of this piece. This work paints the picture of a lush landscape that begins to wake as the first rays of sunlight bring its colors to life. The opening segment is calm, but holds a sense of anticipation as the instruments enter one by one, adding their voices to the growing chorus. Finally, a primal scream signals the beginning of a celebration. The rest of the work is a dance for the Earth and all who inhabit it. The primary focus is on rhythm, dynamic expression, and polyphony. The ranges and technical demands are limited as much as possible, ensuring that all instrument groups had melodic moments to help develop the entire band. Also, careful consideration was given to cross-cueing to allow this work to be performed by as many instrumentation situations as possible.
Grade 4 Flex. As part of the <i>Creative Repertoire Initiative</i> , Meehan has written/re-worked several pieces to be adaptable/flexible ensemble pieces. Whilst originally conceiving the piece, the subject of the war in Syria dominated news headlines, specifically the refusal by Western nations to intervene. There were, of course, political reasons at the heart of the decision, complicated by a situation that no one understood in a country no one understands. The harrowing images of chemical weapons being used on children was seemingly not enough to persuade the West that their help was needed, but those silent voices fell on even deafer ears. They were, and still are, the Forgotten Children. In this adapted version, there are two sets of parts – SATB and alternative SATB (which is less difficult). Both sets are interchangeable (ie you can perform instruments 1, 2, and 4 from the more advanced parts and instrument 3 from the alternative parts if required). Duration: 6:00
Grade 2.5 Flex. This arrangement is an adaptation of Sheldon's very popular Pevensey Castle. It is a solid selection for any performance setting.
Grade 2.5 Flex. Composed during the Covid-19 pandemic, Plaza Fanfare was written to celebrate the new Plaza Rapid Transit station in Winnipeg, Canada. Due to the nature of social distancing, Plaza Fanfare was composed initially for 5 players (3 trumpets, timpani, and snare drum) who spread out along the southbound platform and were conducted from the northbound platform. This arrangement offers SATB parts for all instruments in the

Grade 2.5 Flex. 8 expressive chorales that can be used for warm-up or to work on musicianship. These chorales written by veteran music educator and composer Ed Kiefer will make as few as five players up to full ensembles sound wonderful.

Grade 2.5 Flex-Band Series. Featuring the heartfelt melody of this traditional Irish folk song, Sweeney uses lush harmonies, varieties in texture, and carefully paced emotional peaks in this marvelous setting. This version has been carefully adapted for flexible instrumentation.

Grade 2.5 Flex-Band Series. Gershwin's landmark work brought elements of jazz to the symphonic stage. Featuring the main themes from this masterpiece here is a well-paced and effective setting for flexible

Grade 2.5 Flex-Band Series. Featuring two of the most popular movements from Percy Grainger's cornerstone work for band, this mini suite of Horkstow Grange and The Lost Lady Found is the perfect introduction to Grainger's music for smaller ensembles.

Grade 3 Flex. An exciting piece that explores self-paced developing music for literally any combination of instruments. Inspired by Terry Riley's In C, the piece includes short fragments that performers move through at their own pace. Explore pacing, development and orchestration with this piece that works for literally any possible combination of instruments!

David Shaffer's energetic *Fire Dance* has been a very popular band piece for many years, and David's new arrangement for the Build-A-Band Series retains all of the fun and excitement of the original but allows it to sound great with very small bands or bands that have instrumentation issues. Includes multiple percussion parts which greatly enhance the piece. As is normal for this series, it includes an optional piano part. Duration: 3:40

Grade 1-4. Scored with ultimate flexibility in mind, this collection of movie favorites is playable by any combination of three instruments or any number of instruments in ensemble. All books are in score format, with each line increasing in difficulty from very easy to medium grade levels. Available for woodwinds, brass, strings, and percussion, these arrangements are perfect for any performance occasion! Titles include: As Time Goes By; Can't Fight the Moonlight; How the West Was Won (Main Title); If I Only Had a Brain; Nimbus 2000; You've Got a Friend in Me; Mamma Mia; Batman Theme; Cantina Band; Imperial March; James Bond Theme; Theme from Ice Castles (Through the Eyes of Love); You're the One That I Want and Raiders March.

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